

PRAHLAD GOPAKUMAR

Prahlad Gopakumar works within the audio-visual medium as a cinematographer and still photographer.

During his graduation in architecture, he was exposed to the world of design and photography which further led him to pursue film making as his post-graduation. There after he worked on several filmmaking and photographic ventures. Parallel to this he pursued his present role as an educator in film and photography where he has been involved in teaching students about the medium and conducting hands on workshops.

His area of interest in digital still photography is to use it as a medium to document the intersection of technology with culture and history. As a audio-visual artist he aspires to push the experimental boundaries of cinema as well as work on simple films that portray a 'slice of life.'

Date of Birth : 26th November 1983
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Education

PGDPD in Film and Video Communication (2006 – 2008) (Equivalent to M.Des), National Institute of Design, Ahmedabad, Gujarat.
Bachelors in Architecture (2001 – 2006), College of Engineering, Thiruvananthapuram, Kerala.
Workshop on Cinematography (35mm film) (2009) by Prof. A. S. Kanal, Vikshi Institute of Media Studies, Pune.
ICSE (1999) from Loyola School, Thiruvananthapuram, Kerala.
ISC (2001) from Loyola School, Thiruvananthapuram, Kerala.

Work Experience

November 2008 – Present

Filmmaker, Cinematographer, Photographer & Architect.

- Cinematographer for National Award Winning Gujarati Film "Dhh" (2018)
- Cinematographer for "Sonchidi" (2011, 68th Venice Film Festival 2011, International Film Festival Rotterdam 2012)
- Cinematographer for Long Documentaries "Waiting For a Storm" - TISS, India & "Ee Toh Sona Chhe" - PSBT, India.
- Cinematographer for Web Series – Love on Fifth Floor (2021) & Tulu Feature - Kaatu Pootha Malai (2022)
- Festival Team Member for 4 editions Alpavirama 2014, 2016, 2018, 2020.
- Curator for Tales and Fables – Indo- Japanese Animation, Film & Photography Exhibition 2015
- Cinematographer for Kanche Aur Postcard (Indian Panorama at 44th IFFI - International Film Festival of India)

August 2009 – November 2009

Assistant Cinematographer for The Imprints Production. Worked as an Asst. Cinematographer to Mr. Subbayya Kuttapa in the Tamil feature film titled "Jayakumarin Thirakatha".

June 2004 – December 2004

Architectural Trainee at Srishti Consulting Service, Delhi. Worked with conservation architects Mrs. Poonam Thakur & Mr. Sukantha Saha.

Teaching Experience

October 2020 – Present

Faculty, Co-Head of Studies – Film Department – Srishti Manipal Institute, Bengaluru.

Subjects Handled : Basic Photography, Cinematography, Basics of Moving Image, Workshops on Camera & Lighting

January 2014 – October 2020 (6 Years 9 Months)

Faculty & Co-Coordinator, Film and Video Communication, National Institute of Design, Ahmedabad.

Subjects Handled : Basic Photography, Cinematography, History of Indian Cinema and World Cinema, Workshops on Camera & Moving Image

July 2013 – December 2013 (6 Months – Full Time)

Asst. Professor at Architecture at College of Engineering, Trivandrum.

Subjects Handled : Sociology, Urban Design Studio (Pondicherry)

September 2011 – March 2012 (6 Months, Part Time)

Guest Lecturer Architecture at College of Engineering, Trivandrum.

Subjects Handled : Fine Arts, Research Methodology, Urban Design Studio (Calcutta)

Workshops Conducted

Cinematography Workshop at NID, Bhopal 2022 & NID, Ahmedabad 2022.

Photography Workshop (Online) at SEED - APJ Abdul Kalam School of Environmental Design, Ernakulam (2021)

Digital Cinematography and Photography for PG students - IIIT, Jabalpur, Madhya Pradesh (2015).

Composition in Photography and Basic Cinematography for PG students - SIFTV, GITS, Rohtak, Haryana (2011).

Basic Principles and Elements of Design for Undergraduate Students of Architecture - RIT, Kottayam, Kerala (2012).

Filmmaking (assisting Mrs. Gauri Patwardhan) for PG students - Dept. of Arts & Humanities in CEPT, Ahmedabad, Gujarat (2009)